

## **Casting Notice:**

CHILDREN OF GUERNICA (Short Film)

By Begoña Echeverria, Annika Speer and Jacqueline Postajian

Based on the play “Picasso Presents Gernika” by Begoña Echeverria.

Synopsis: *A notable art therapist must confront the traumas of her past when unanswered questions about her family come to light surrounding her childhood as a Basque refugee following the 1937 bombing of Gernika.*

Date: December 8, 2025. UC Riverside. Possible pick-ups in February, 2026. Location: To Be Determined.

Rate of pay: SAG Short Project Agreement Rate

Character breakdown: **Ama.** Mid-20s to mid-30s. (Basque for ‘mother’) The protagonist, Andrea’s mother. Ama sent Andrea and her son Aitor to England after the bombing of Gernika. Three years later, she called Aitor back, but not Andrea. Andrea never learned why. Andrea struggles with dissociative amnesia and only remembers her Ama in flashes: traces of her face, the way she folded her hair behind her ears, the way she sewed (no sewing skills required). As Andrea gets closer to learning the truth, we get closer to revealing Ama’s face. The role is non-speaking; Ama must possess an ability to communicate with her eyes.

**Please send headshots and resumes to: [bechever@stanfordalumni.org](mailto:bechever@stanfordalumni.org)**