

Here is a description of the logo:

The Lagunak logo was inspired by a traditional XIX century motif of a *lauburu* encircled by a wreath of leaves. Here the leaves are rearranged to form seven anthropomorphic figures each with a dot to represent a head. The number seven reminds us of the seven historical territories of *Euskal Herria*. The shape of the figures conveys the feminine found in the ancient goddess symbol with arms outstretched and also could be interpreted as a *dantzari*. The figures are linked by a cord with a knot on each end signifying unity like the metaphorical knots executed in our traditional *soka dantzak* in which participants are likened to beads secured together on a string forming a cohesive community.



## EGUZKILORE

### EGUZKI - SUN    LORE - FLOWER

**EGUZKILORE, SIMILAR TO OUR SUNFLOWER, GROWS FLAT TO THE GROUND WITH THISTLE-LIKE LEAVES, LONG AND LEAN.**

**BASQUE ANCIENT LEGEND BELIEVED, IN CERTAIN AREAS, MANY EVIL SPIRITS AND WITCHES (SORGINAK) ROAMED THE COUNTRY RAISING HAVOC WITH THE POPULATION, CAUSING "WITCH HUNTS." THESE AREAS WERE PLAGUED WITH SUSPICION AND CONFUSION WHILE THE VILLAGERS TRIED FRANTICALLY TO PROTECT THEMSELVES FROM THE ACCUSERS AND EVILS FORCES IN THEIR LIVES.**

**PRE-CHRISTIAN BELIEFS REGARDED THE SUN AS A POWERFUL AND SACRED SYMBOL, ALSO AFTER THE CATHOLIC CHURCH ITSELF, THE SUN WAS, AND STILL IS, AN ADORNMENT ON THE ALTAR'S TABERNACLE. NO SURPRISE THAT THIS PRIMEVAL FLOWER WAS DEEMED A PROTECTOR OF THEIR HOMES, TACKED ABOVE THE ENTRANCE, TO FRIGHTEN AND DETRACT ANY EVIL FORCES FROM ENTERING THEIR HOMES.**